



AMELIE LENS

Technical Rider (Annex No. 2)

BOOTH/ ADDITIONAL REQUIREMENTS

- Please make sure there is enough space in the booth
- 1 x Table, 2,00 x 1,00 meters, **height: MUST (!) BE between min. 1,10 - 1,20 meters. The front of the table MUST be covered with a black cloth or something comparable**
- A fan must be plugged in its own multiple plug. Do not use one circuit for equipment such as monitor, CDJs etc.
- Amelie Lens equipment needs to be placed at the center of the stage/booth and not on the right or left side
- Adequate sound and light system including technician and operator
- Light for the artists to see inside the DJ booth
- Fluently English-speaking technical engineer must be present for duration the full performance time of the Artist

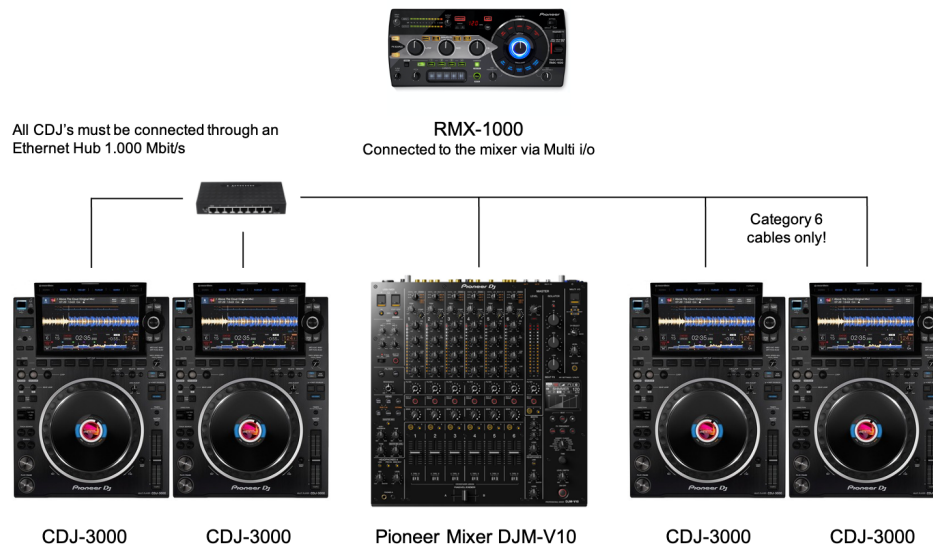
MONITORS

- 2 x L'acoustics monitor boxes (or a professional equivalent): ratio of volume to outside-system must be checked. Monitors shall be placed at shoulder height or above on each side of the artist (Stereo!), not behind, not on the floor and not far away
- 1 x Subwoofer (L'acoustics - or a professional equivalent) located on the ground of the DJ booth
- Monitor power must be derived from a power source other than that of the house system
- The artist essentially creates the front of house mix from the stage, so it is important the monitoring system is capable of representing the front of house sound as closely as possible
- The artist must be able to control the monitor level from the DJ mixer (monitors connected to the DJ mixer)
- In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, the artist will not perform

MIXER

- 1 x Pioneer **DJM-V10** updated to the latest firmware!
- Please make sure the CDJ's are connected as following: from left to right, to channels 2, 3, 4, 5
- Mixer must be directly connected to the main system! Please contact the agent if you have problems with organizing this mixer
- All line-ins of the mixer have to be free and easy to access by the artist
- In the event that no mixer is present, mixer is not functioning, or mixer is suffering from feedback and/or distortion and no replacement can be found, the artist WILL NOT perform

SET-UP



THE VENUE HAS TO PROVIDE

- 1 x **DJM-V10** updated to the latest firmware!
- 1 x RMX1000 connected via Multi I/O to the mixer, has to be plugged in and placed on a stand exactly **BEHIND** the mixer and has to be installed before arrival of the artist
- 4 x CDJ-3000 updated to the latest firmware
- 1 x Ethernet Hub that provides a data transfer speed of 1.000 Mbit/s (NO LESS) and has at least 6 ports
- 1 x Industrial fan
- 1 x Table, 2,00 x 1,00 meters, **height: MUST (!) BE between min. 1,10 - 1,20 meters. The front of the table MUST be covered with a black cloth or something comparable**

NOTE: Please be aware that this technical rider is subject to change.

The artists will not perform if any of the above-mentioned items are missing! The host and sound engineers, technicians have to speak and understand English!

If you have any problems or further questions, please contact:

Ugur Akkus | ugur@theblissoffice.com and her logistic manager Aline Hinskens | aline@theblissoffice.com

VISUALS

- Please use only Amelie Lens logo for visuals, and definitely read the guidelines regarding our visuals provided by Macorma Management, here is the link: <https://macorma.box.com/s/6uh1fxoboikublb0tpivm9nshlv19t4b>

No Recording:

Please note that you agreed to not record/film the performance by signing the contract.